INTRODUCTION

Music is an integral part of the academic, cultural and spiritual life of St Laurence’s College. The College provides comprehensive music education for over 600 students participating in classroom music and co-curricular music from years 5 to 12.

Music lessons are available on the following instruments:

- Brass
- Woodwind
- Strings
- Percussion
- Piano
- Acoustic Guitar
- Bass Guitar
- Voice

Tuition is also available in:

- Theory of Music (AMEB)
- Speech & Drama

The department is staffed by highly qualified and experienced teachers who focus on providing best practice and excellence in boys music education.

Co-Curricular Music

The College offers a co-curricular music program encompassing instrumental and vocal music lessons and performance ensembles. There are currently over 20 performing ensembles including: Orchestras, String Orchestras, Concert Bands, Jazz Big Bands, Choirs, Guitar Orchestras, Percussion Ensembles, Woodwind, Brass, Percussion and small Vocal Ensembles.

MUSIC CONTACTS

Ross Capern  
Director of Instrumental Music  
Email  
rcapern@slc.qld.edu.au

Anthony Young  
Assistant Head of Faculty - Classroom Music  
Email  
ayoung@slc.qld.edu.au

Music Department

Office hours  
7.15am to 3.15pm

Phone  
07 3010 1138

Email  
music@slc.qld.edu.au

COLLEGE CONTACTS

Office Hours  
7.45am to 3.50pm

Phone  
07 3010 1111

Fax  
07 3010 1188

Email  
slc@slc.qld.edu.au

Website  
www.slc.qld.edu.au
**MUSIC CAMP**

The Music Department has an annual Music Camp for Concert Bands 1 and 2, Big Bands 1 and 2, Guitar Orchestra 1, The Brotherhood Choir, String Orchestra 1 and String Orchestra 2.

The camp will be held from Sunday 28 February to Tuesday 1 March 2016 at the Queensland Conference and Camping Centre, Mapleton.

The camp is an important part of the development of the ensembles both musically and socially.

**MUSIC TOUR**

St Laurence’s Music Department has a history of touring every few years. In 2008 we toured 70 musicians to China and in 2012, 50 musicians participated in the World of Music International Music Festival in York and London and then travelled to Ireland visiting the region where the Christian Brothers were founded including the Edmund Rice International Heritage Centre.

In 2015, we toured an orchestra, choir and guitar orchestra to the USA visiting Washington and New York City.

Ensembles also participate in regional and interstate tours.

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The Concert Band Program involves woodwind, brass and percussion students. These ensembles are open to players who learn an instrument within the College instrumental program as well as outside the school. Students of all abilities are catered for.

**Concert Band 1**

This is the school’s senior concert band. This ensemble is open, by audition, to students in years 9-12 with advanced playing skills and experience.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Mrs Alison Cook</th>
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<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Tuesday and Friday 7.15am to 8.20am</td>
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**Concert Band 2**

Concert Band 2 is an intermediate band. Students in this ensemble have generally been playing their instrument for 3 or more years. Older beginner students are welcome to play in this ensemble through to year 12.

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<thead>
<tr>
<th>Conductor</th>
<th>Mr Rob Anders</th>
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</thead>
<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Thursday 7.15am to 8.20am</td>
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</table>

**Concert Band 3**

Concert Band 3 is a junior level concert band. Students in this ensemble have generally been playing their instrument for a minimum of 12 months.

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<thead>
<tr>
<th>Conductor</th>
<th>Mrs Karen Ruprecht</th>
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<tr>
<td>Rehearsal Times</td>
<td>Wednesday 7.15am to 8.20am</td>
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</table>

**Concert Band 4**

This ensemble caters for students who have been playing their instrument for less than 12 months.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Mr Chris Baldwin</th>
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<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Monday 7.30am to 8.20am</td>
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**Year 5 Concert Band**

This ensemble is part of the Year 5 beginner instrumental music program. All members of this ensemble are beginners and develop their ensemble performance techniques through weekly rehearsals. The Year 5 Concert Band rehearses each Wednesday during the school day from the start of Term 2.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Mr Rob Anders</th>
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</thead>
<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Wednesday Lesson 1</td>
</tr>
</tbody>
</table>
The Big Band’s instrumentation comprises trumpets, trombones, saxophones and a rhythm section including piano, guitar, bass guitar, drum kit and percussion. These ensembles play music in the jazz and rock styles and introduce students to the art of improvisation.

Big Band 1
This is the school’s senior big band. This ensemble is open, by audition, to students in years 9-12 with advanced playing skills and experience.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Mr Rob Anders</th>
</tr>
</thead>
</table>
| Rehearsal Times | Wednesday 7.15am to 8.20am  
Friday 3.15pm to 4.30pm |

Big Band 2
This band is an intermediate big band involving students predominantly from grades 8-10. Students in this ensemble have generally been playing their instrument for 3 or more years. Older beginner students are welcome to play in this ensemble through to year 12.

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<thead>
<tr>
<th>Conductor</th>
<th>Mrs Alison Cook</th>
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<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Wednesday 3.10pm to 4.15pm</td>
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</table>

Big Band 3
Big Band 3 is the junior big band. This band is designed to give students their first experience in jazz.

<table>
<thead>
<tr>
<th>Conductor</th>
<th>Mr Ross Capern</th>
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<tbody>
<tr>
<td>Rehearsal Times</td>
<td>Friday 7.30am to 8.20am</td>
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</tbody>
</table>

Small Ensembles
The small ensembles program enable students to further develop their musicianship skills. Ensembles are offered across all areas including percussion, woodwind, brass, guitar, strings, vocal and rock.

Old Boy’s Ensembles
Music old boys run ensembles at the start of each year until the commencement of the university term. Choirs, bands and guitar orchestras are usually formed.

Community Choir
The Community Choir rehearses for the same period as the Old Boys’ ensembles and is open to all.

Instrumental Music Program
Lessons with specialist teachers are offered on the following instruments: flute, clarinet, oboe, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, violin, viola, cello, double bass, guitar, bass guitar, piano and voice. Lessons are held once a week during the school day. Fees for Term 1 2016 are $290 per term for a private lesson and $170 per term for a shared lesson. A music levy of $80 per year, per student, is charged to cover running costs and materials associated with the co-curricular music program.

Classroom Music Program
The classroom music program is internationally recognised as an example of best practice in the field of boys’ music education. Core to the program are the concepts of active music making, inclusive education and intellectual challenge. We believe that every boy can become a musician and our graduates achieve at the highest level in musical and other endeavours.

Performance Opportunities
There are many performance opportunities throughout the year including:

- Concerts both at school and in the wider community including performances in the Queen St Mall, Ekka, combined schools concerts, aged care facilities, religious festivals and liturgies
- Regional, national and international tours including Hervey Bay, Southern Darling Downs, United Kingdom, New Zealand, China and in 2015 USA tour to Washington and New York.
- Lizid Rock Music Festival, a week long festival in May for school rock bands

Parents Music Support Group
The Lauries Music Support Group provides essential support to the Music Department. It provides valuable practical and financial assistance. Meetings are held at 6.00pm on the 2nd Tuesday of each month during term time. Parents who are unable to attend meetings can join the helpers’ list. Contact the Music Department for details.
The Treblehood

The Treblehood has a strong reputation as a substantial treble voice chorus. It is open to all unchanged voices and sings a wide variety of repertoire. The Treblehood has represented the College in many contexts including religious services, concerts and radio broadcasts.

Conductor: Mr William Brown
Rehearsal Times: Tuesday 7.15am to 8.20am

The ‘Reblehood

The ‘Reblehood is the school’s premier treble voice ensemble and its membership is drawn from the Treblehood. It is a small group which sings challenging repertoire.

Conductor: Mr William Brown
Rehearsal Times: Thursday 7.15am to 8.20am

The Year 5 Choir

The Year 5 choir is a program specially formulated to give Year Five students a strong foundation to prepare them for singing throughout their schooling.

Conductor: Mr Julian Leinenga
Rehearsal Times: Wednesday Lesson 1

The Guitar Orchestra Program promotes opportunities for guitarists of all levels to develop ensemble performance skills and enjoy group music making. Guitar Orchestras are primarily acoustic based ensembles with added electric bass and percussion. These groups perform diverse repertoire of original and arranged works. St Laurence’s College was the first school in Queensland to establish a Guitar Orchestra Program and is recognised nationally as a leading school in this field.

Guitar Orchestra 1

Guitar Orchestra 1 is the senior guitar ensemble comprising the most skilled and committed players of the College. With a membership of 30-35 players, this group rehearses once a week to prepare an array of music from classical, Latin and popular styles. Over the last 20 years Guitar Orchestra 1 has worked with renowned guitar ensemble specialists and composers and toured extensively throughout Australia and abroad.

Conductor: Ms Angelina Ellis
Rehearsal Times: Tuesday 7.15am to 8.20am

Guitar Orchestra 2

This group is open to emerging primary and secondary guitarists and aims to develop the fundamental practical and aural skills required for ensemble playing. Guitar Orchestra 2 rehearses weekly and participates in many concerts and tours regionally each year. Many guitarists in this group broaden their musical skills in other instrumental and vocal groups at the College.

Conductor: Ms Angelina Ellis
Rehearsal Times: Thursday 7.15am to 8.20am
The orchestral strings ensemble program caters for players of violin, viola, cello and double bass. The following groups cater for all levels of playing experience.

## String Orchestra 1

The Senior String Orchestra is the premier string ensemble comprising the most skilled and committed players of the College. This group rehearses once a week to prepare an array of music from classical and popular styles.

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<thead>
<tr>
<th>Conductor</th>
<th>Mrs Sofia Di Stefano-Johns / Ms Amanda Tio</th>
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<tr>
<td>Rehearsal Times</td>
<td>Thursday 7.15am to 8.20am</td>
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## String Orchestra 2

The school’s Middle School String Orchestra involves students predominantly from Grades 8-9 who have been playing for three or more years. This group is involved in several concerts and festivals throughout the year.

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<tr>
<th>Conductor</th>
<th>Mrs Sofia Di Stefano-Johns / Ms Deborah Davis</th>
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<tr>
<td>Rehearsal Times</td>
<td>Friday 7.15am to 8.20am</td>
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## String Orchestra 3

The school’s Intermediate String Orchestra involves students predominantly from Grades 5-7 who have been playing for one or more years. This group is involved in several concerts and festivals throughout the year.

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<th>Conductor</th>
<th>Mrs Sofia Di Stefano-Johns / Ms Amanda Tio</th>
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<tr>
<td>Rehearsal Times</td>
<td>Friday 7.15am to 8.20am</td>
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## Year 5 String Ensemble

This ensemble is part of the Year 5 instrumental music program specially designed for beginners. The students rehearse weekly from Term 2 to develop their ensemble performance techniques.

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<th>Conductor</th>
<th>Mrs Sofia Di Stefano-Johns / Ms Amanda Tio</th>
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<td>Rehearsal Times</td>
<td>Friday 7.15am to 8.20am</td>
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## Fellowship of the String

The Fellowship of the String is a dynamic and exciting small electric string ensemble drawn from members of the Senior String Ensemble. This group plays contemporary style music incorporating both acoustic and electric instrumentation.

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<th>Conductor</th>
<th>Mrs Sofia Di Stefano-Johns</th>
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<td>Wednesday Lesson 1</td>
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## Symphony Orchestra

The Symphony Orchestra caters for orchestral strings, woodwind, brass and percussion students. The members are drawn from String Orchestra 1 and Concert Band 1.

<table>
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<tr>
<th>Conductor</th>
<th>Mr Ross Capern / Mrs Sofia Di Stefano-Johns</th>
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<tr>
<td>Rehearsal Times</td>
<td>Tuesday 7.15am - 8.20am (from Term 2 - 4)</td>
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The choral program works in conjunction with the voice program to teach all boys to sing. The singing groups work as effective teams to develop their singing and musical skills so as to perform a wide range of music. Many of our singers are also instrumentalists who participate in other bands and ensembles.

## The Brotherhood

The Brotherhood has a strong reputation nationally and internationally as a substantial men’s chorus. It is open to all changed voice tenors and basses and sings a wide variety of repertoire. The choir often performs with other groups such as the QPAC choir and the Queensland Pops Orchestra and has represented the College at the National Men’s Choral festival.

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<tr>
<th>Conductor</th>
<th>Mr Anthony Young / Mr William Brown</th>
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<tr>
<td>Rehearsal Times</td>
<td>Monday 7.15am to 8.20am</td>
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## The Big Brotherhood

This is the school’s premier tenor bass ensemble and its membership is drawn from the Brotherhood. It is a small group which sings challenging repertoire, often including popular music and jazz.

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<tr>
<th>Conductor</th>
<th>Mr Anthony Young</th>
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<tr>
<td>Rehearsal Times</td>
<td>Two lunch times per week</td>
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## The Little Brotherhood

The Little Brotherhood is a group for boys whose voices are changing. It features targeted activities to ensure healthy development. It performs at school, community and religious events as well as acting for a training squad for The Brotherhood.

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<tr>
<th>Conductor</th>
<th>Mr Anthony Young / Mr Julian Leinenga</th>
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<td>Wednesday 7.15am to 8.20am</td>
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## The Middlehood

The Middlehood is a select group of students drawn from the Little Brotherhood. It caters for boys whose voices are changing and wish to sing challenging repertoire to a high standard.

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<tr>
<th>Conductor</th>
<th>Mr William Brown</th>
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<tbody>
<tr>
<td>Rehearsal Times</td>
<td>One lunch time per week</td>
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